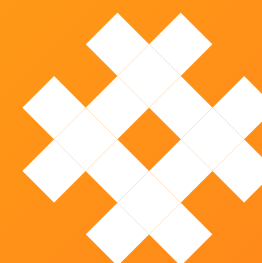




MINISTRY OF CULTURE
RUSSIAN FEDERATION

ALL-RUSSIAN
DECORATIVE
ART MUSEUM



FOUNDATION
OF THE ALL-RUSSIAN MUSEUM
OF DECORATIVE, APPLIED
AND FOLK ART DEVELOPMENT
AND ARTISTIC INITIATIVES
ENDORSEMENT

CONTEST-BIENNALE

DESIGNED AND MADE IN RUSSIA

20 24

MARCH – AUGUST 2024
Call for applications

SEPTEMBER 2024
Nominees
announcement

NOVEMBER 2024
Exhibition & Award Ceremony

ORGANISER

All-Russian Decorative Art Museum is the only specialized federal art museum, which possesses the largest collection of decorative, applied and folk art XVII – XXI and product design XX – XXI. Collection includes more than 250 000 items of decorative, applied and folk art from different regions of Russia.

Nowadays, the collection of Product Design consists of 200 items, 26 items of which have been received a status of historical and cultural value and included in the State Catalogue of the Museum Foundation of the Russian Federation.

damuseum.ru

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Flagship project by All-Russian Decorative Art Museum that reveals and promotes talented authors whose artworks form national design heritage. Contest-biennale enhances the understanding of design value, contributes to sustainable future and integrates Russian Design into the global context.

By results of the contest Jury define the best objects for research, showcase and acquiring in the museum collection. Due to organization of final exhibition **Designed and Made in Russia** and travelling exhibitions wide audience gets acquainted with achievements of contemporary designers and brands. Museum scales up the design expertise and develops professional networking between countries through educational program contest-biennale.

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IN 2024
CONTEST-BIENNALE
**DESIGNED AND MADE
IN RUSSIA**
WILL BE HELD FOR THE
FOURTH TIME

ECOSYSTEM

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POP-UP EXHIBITIONS
OF CONTEST-
BIENNALE NOMINEES

EDUCATIONAL
PROGRAM

CONTEST-
BIENNALE

FINAL EXHIBITION
DESIGNED AND MADE
IN RUSSIA

TRAVELLING
EXHIBITIONS

MISSION

**FORMING
THE CONTEMPORARY
IMAGE DESIGN OF RUSSIA
AND CIS COUNTRIES**

CONTEST-BIENNALE

**DESIGNED
AND MADE
IN RUSSIA**



GOAL

Supporting and promoting design of Russia and CIS countries

OBJECTIVES

- Showcase the best examples of Industrial, Product, Jewellery and Circular Design
- Expand the museum design collection
- Networking and exchange between Design Communities
- Support to the creative and innovative potential of regions in Russia and the CIS countries
- International promotion

STATISTICS

CONTEST-BIENNALE

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2018

616
Applications

Grand Prize –
collection of doll-
toys **Red dolls**
by 52 FACTORY
/Alexandr Braulov,
Anastasia Kopteva

23
Cities
of Russia

2020

1122
Applications

Grand Prize –
plafonds
**Interweaving
of stone threads**
by Bajeno
/Daniel Karamushkin,
Anna Ivanova)

96
Cities
of Russia

2022

916
Applications

Grand Prize –
chair **Uryndyk**
/Petr Safiullin

84
Cities
of Russia

TIMELINE

CONTEST-BIENNALE

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22.03 – 12.08 (2024)

Call for Applications

09 – 12 (2024)

Educational Program

26.08 – 29.08 (2024)

Longlisting

09.09 – 13.09 (2024)

Shortlisting

16.09 (2024)

Shortlist Announcement

30.09 (2024)

Category's Winners Announcement

29.11 (2024)

Award Ceremony & Opening
of the Final Exhibition

PROGRAM

MAIN NOMINATIONS*

- Industrial Design
- Studio Design

SPECIAL NOMINATION

- Young Design

* Contest-Biennale Expert Council are curators of the nominations

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NEW NOMINATIONS

- Circular Design
- Jewellery Design
- AI Technologies in Design

SPECIAL PROJECT

- CIS Design

CATEGORIES

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INDUSTRIAL DESIGN

STUDIO DESIGN

- Furniture
- Light
- Décor
- Finishing materials
- Textile
- Tableware

YOUNG DESIGN

- Furniture
- Light
- Décor
- Textile
- Tableware

CIRCULAR DESIGN

- Industrial products
- Author's design
- Design installations

JEWELLERY DESIGN

- Jewellery
- Circular Jewellery Design
- Design Concept

*AI Technologies in Design — cross-cutting nomination in all categories

MAIN NOMINATIONS

INDUSTRIAL DESIGN

Products manufactured under industrial conditions with the minimum use of manual labor.

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STUDIO DESIGN

Custom-made or limited edition items produced by manual labor with use of contemporary experimental technologies; conceptual products at the intersection of Art & Design.

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SPECIAL NOMINATION YOUNG DESIGN

**Design products made in material
by graduates of Universities
and Design Schools 2021–2024
from 20 to 35 years old.**

NEW NOMINATION 2024

CIRCULAR DESIGN

Design-approach that offers improvements in a choice of materials and design decisions. Product of Circular Design can have multiple life-cycle with minimal losses of energy, quality and value. Designer should think about not only aesthetics and ethics of product, but also ability to reuse, refurbish, remanufacture and recycle. Such approach is opened for innovations and numerous design ideas.

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INDUSTRIAL PRODUCTS

Products manufactured under industrial conditions with the minimum use of manual labor from renewable, recyclable, biodegradable or compostable materials.

DESIGN INSTALLATIONS

Objects made by designers in collaboration with manufacturing companies and corporations to demonstrate the possibilities of sustainable technologies and materials.

AUTHOR'S DESIGN

Custom-made or limited edition items produced by manual labor with the use of renewable, recyclable, biodegradable or compostable materials.

NEW NOMINATION 2024

JEWELLERY DESIGN

Jewellery produced under industrial conditions
or by manual labor.

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JEWELLERY

Jewellery made of precious and semi-precious stones and (or) metals, as well as by the use of experimental techniques and new combinations of materials.

CIRCULAR JEWELLERY DESIGN

Jewellery produced with the use of renewable, recyclable, biodegradable or compostable materials.

DESIGN CONCEPT

3D digital design of a piece of jewellery.

NEW NOMINATION

BY AIRI INSTITUTE OF ARTIFICIAL INTELLIGENCE

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AI Projects with the use of AI Technologies to improve the development of concepts, 3D models and design products. The skills of designers to apply innovation and creativity in use of Artificial Intelligence to create unique design solutions is assessed, and the degree of applicability of the technology in real conditions, its utility and ability to solve specific problems is also taken into account.

TECHNOLOGIES IN DESIGN

SPECIAL PROJECT

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CIS DESIGN

Within the development of design diplomacy and industry cooperation between the CIS countries All-Russian Decorative Art Museum launches the satellite project of IV contest-biennale Designed and Made in Russia. Designers and brands from Belarus, Armenia, Azerbaijan, Kazakhstan, Kyrgyzstan, Uzbekistan, Tajikistan and Turkmenistan are invited to participate in all nominations.

CIS DESIGN NOMINATIONS

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INDUSTRIAL DESIGN

STUDIO DESIGN

- Furniture
- Light
- Décor
- Finishing materials
- Textile
- Tableware

YOUNG DESIGN

- Furniture
- Light
- Décor
- Textile
- Tableware

CIRCULAR DESIGN

- Industrial products
- Author's design
- Design installations

JEWELLERY DESIGN

- Jewellery
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EXPERT COUNCIL

Leading experts of national design industry

JURY

- Directors of Museums, Art Managers, Curators, Art Historians and Design Critics
- Leaders of Creative Industries from CIS countries, China, India, Southeast Asia, Latin America and South Africa

CONTEST OPPORTUNITIES

CONTEST-BIENNALE

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Evaluation by Russian and international design experts
and professional jury

Privilege to be presented at the exhibition in federal museum

Participation in the opening ceremony of the final exhibition

Publication of the contest work in the catalogue

Effective networking to launch new products and collaborations

Chance to participate in travelling exhibitions throughout
Russia and CIS countries

CONTEST OPPORTUNITIES

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Participation in educational program of the contest-biennale
(public-talks, excursions and other events in the museum)

Major media coverage: posting information and mention
on the social media of the museum and partners, mailings
to federal and professional media

Placement of contest works in the project presentation
for professional community and wide audience

Raising brand awareness

Opportunity to be included in the first museum collection
of product design in Russia

AWARDS

GRAND PRIZE: ACQUIRING DESIGN PRODUCT IN THE MUSEUM COLLECTION

- Participation of the contest nominees in the exhibition in All-Russian Decorative Art Museum
- Participation of the contest nominees in travelling exhibitions throughout Russia and CIS countries
- Pop-up exhibitions of the contest nominees in All-Russian Decorative Art Museum
- Publication of the contest work in the catalogue
- Diplomas for the contest nominees and winners of the nominations and the categories
- Special prizes from the partners

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CONTACT

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Technical support:
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 <https://contest.damuseum.ru/>

 t.me/contest_damuseum

 vk.com/contest.damuseum