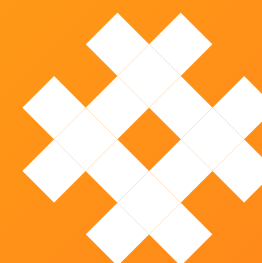




MINISTRY OF CULTURE
RUSSIAN FEDERATION

ALL-RUSSIAN
DECORATIVE
ART MUSEUM



FOUNDATION
OF THE ALL-RUSSIAN MUSEUM
OF DECORATIVE, APPLIED
AND FOLK ART DEVELOPMENT
AND ARTISTIC INITIATIVES
ENDORSEMENT

CONTEST-BIENNALE

DESIGNED AND MADE IN RUSSIA

20 24

MARCH – JULY 2024
Call for applications

SEPTEMBER 2024
Nominees
announcement

NOVEMBER 2024
Exhibition & Award Ceremony

ORGANISER

All-Russian Decorative Art Museum is the only specialized federal art museum, which possesses the largest collection of decorative, applied and folk art XVII-XXI and product design XX–XXI. Collection includes more than 250 000 items of decorative, applied and folk art from different regions of Russia.

Nowadays, the collection of Product Design consists of 200 items, 26 items of which have been received a status of historical and cultural value and included in the State Catalogue of the Museum Foundation of the Russian Federation.

damuseum.ru

CONTEST-BIENNALE

DESIGNED
AND MADE
IN RUSSIA



CONTEST-BIENNALE

DESIGNED
AND MADE
IN RUSSIA

Flagship project by All-Russian Decorative Art Museum that reveals and promotes talented authors whose artworks form national design heritage. Contest-biennale enhances the understanding of design value, contributes to sustainable future and integrates Russian Design into global context.

By results of the contest Jury define the best objects for research, showcase and acquiring in the museum collection. Due to organization of final exhibition **Designed and Made in Russia** and travelling exhibitions wide audience get acquainted with achievements of Russian designers and brands. Museum scales up the design expertise and sustainable design principles across the country, develops professional networking through contest-biennale educational program. Museum initiatives contribute to supporting local creative industries and form showcase of design ideas from different regions in Russia.

CONTEST-BIENNALE

DESIGNED
AND MADE
IN RUSSIA



IN 2024
CONTEST-BIENNALE
**DESIGNED AND MADE
IN RUSSIA**
WILL BE HELD FOR THE
FOURTH TIME

ECOSYSTEM

CONTEST-BIENNALE

DESIGNED
AND MADE
IN RUSSIA



POP-UP EXHIBITIONS
OF CONTEST-
BIENNALE NOMINEES

EDUCATIONAL
PROGRAM

CONTEST-
BIENNALE

FINAL EXHIBITION
DESIGNED AND MADE
IN RUSSIA

TRAVELLING
EXHIBITIONS

MISSION

**FORMING
THE CONTEMPORARY
IMAGE OF RUSSIAN
DESIGN**

CONTEST-BIENNALE

**DESIGNED
AND MADE
IN RUSSIA**



GOAL

Supporting and promoting national design

OBJECTIVES

- Identify trends in Russian design
- Showcase the best examples of Russian product design in museum
- Expand museum collection of product design
- Promote national sustainable projects
- Demonstrate creative and innovative potential of different regions in Russia

STATISTICS

CONTEST-BIENNALE

DESIGNED
AND MADE
IN RUSSIA



2018

616
Applications

Grand Prize –
collection of doll-
toys **Red dolls**
by 52 FACTORY
/Alexandr Braulov,
Anastasia Kopteva

23
Cities
of Russia

2020

1122
Applications

Grand Prize –
plafonds
**Interweaving
of stone threads**
by Bajeno
/Daniel Karamushkin,
Anna Ivanova)

96
Cities
of Russia

2022

916
Applications

Grand Prize –
chair **Uryndyk**
/Petr Safiullin

84
Cities
of Russia

TIMELINE

CONTEST-BIENNALE

DESIGNED
AND MADE
IN RUSSIA



03 – 07(2024)

Call for Applications

08 (2024)

Contest Longlist

09(2024)

Contest Shortlist & Nominees
Announcement

09 – 12(2024)

Final Exhibition

11 (2024) – 02 (2025)

Educational Program

PROGRAM

MAIN NOMINATIONS*

- Industrial Design
- Studio Design

SPECIAL NOMINATION

- Young Design

* Contest-Biennale Expert Council are curators of the nominations

CONTEST-BIENNALE

DESIGNED
AND MADE
IN RUSSIA



NEW NOMINATIONS

- Circular Design
- Jewellery Design

CATEGORIES

CONTEST-BIENNALE

DESIGNED
AND MADE
IN RUSSIA



INDUSTRIAL DESIGN

STUDIO DESIGN

- Furniture
- Light
- Décor
- Finishing material
- Textile
- Tableware

YOUNG DESIGN

- Furniture
- Light
- Décor
- Textile
- Tableware

CIRCULAR DESIGN

- Industrial products
- Author's design
- Design installations

JEWELLERY DESIGN

- Jewellery
- Circular Jewellery Design
- Design Concept

MAIN NOMINATIONS

INDUSTRIAL DESIGN

Products manufactured under industrial conditions with the minimum use of manual labor.

CONTEST-BIENNALE

DESIGNED
AND MADE
IN RUSSIA



STUDIO DESIGN

Custom-made or limited edition items produced by manual labor with use of contemporary experimental technologies; conceptual products at the intersection of Art & Design.

CONTEST-BIENNALE

DESIGNED
AND MADE
IN RUSSIA



SPECIAL NOMINATION YOUNG DESIGN

**Design products made in material
by graduates of Universities and Design Schools
2021–2024 from 18 to 35 years old.**

NEW NOMINATION 2024

CIRCULAR DESIGN

Design-approach that offers improvements in a choice of materials and design decisions. Product of Circular Design can have multiple life-cycle with minimal losses of energy, quality and value. Designer should think about not only aesthetics and ethics of product, but also ability to reuse, refurbish, remanufacture and recycle. Such approach is opened for innovations and numerous design ideas.

CONTEST-BIENNALE

DESIGNED
AND MADE
IN RUSSIA



INDUSTRIAL PRODUCTS

Products manufactured under industrial conditions with the minimum use of manual labor and renewable, recyclable, biodegradable or compostable materials.

DESIGN INSTALLATIONS

Objects made by designers in collaboration with manufacturing companies and corporations to demonstrate the possibilities of sustainable technologies and materials.

AUTHOR'S DESIGN

Custom-made or limited edition items produced by manual labor with use of renewable, recyclable, biodegradable or compostable materials.

NEW NOMINATION 2024

JEWELLERY DESIGN

Jewellery produced under industrial conditions
or by manual labor.

CONTEST-BIENNALE

DESIGNED
AND MADE
IN RUSSIA



JEWELLERY

Jewellery made of precious and semi-precious stones and (or) metals, as well as by the use of experimental techniques and new combinations of materials.

CIRCULAR JEWELLERY DESIGN

Jewellery produced with use of renewable, recyclable, biodegradable or compostable materials.

DESIGN CONCEPT

C3D digital design of a piece of jewellery.

NOMINATIONS

EXPERT COUNCIL

Leading experts of national design industry

JURY

- Directors of Museums, Art Managers, Curators, Art Historians and Design Critics
- Leaders of Creative Industries from CIS countries, India, China and Southeast Asia

CONTEST-BIENNALE

DESIGNED
AND MADE
IN RUSSIA



CONTEST OPPORTUNITIES

CONTEST-BIENNALE

DESIGNED
AND MADE
IN RUSSIA



Evaluation by Russian and international design experts
and professional jury

Privilege to be presented at the exhibition in federal museum

Participation in the opening ceremony of the final exhibition

Publication of the contest work in the catalogue

Effective networking to launch new products and collaborations

Chance to participate in travelling exhibitions throughout
Russia and CIS countries

CONTEST OPPORTUNITIES

CONTEST-BIENNALE

DESIGNED
AND MADE
IN RUSSIA



Participation in educational program of the contest
(public-talks, excursion and other events in the museum)

Major media coverage: posting information and mention
in the articles on the social media of the museum and partners,
mailings to federal and professional media

Placement of contest works in the project presentation
for professional community and wide audience

Raising brand awareness

Opportunity to be included in first museum collection
of product design in Russia

AWARDS

GRAND PRIX: ACQUIRING DESIGN PRODUCT IN MUSEUM COLLECTION

- Participation of the contest nominees in the exhibition in All-Russian Decorative Art Museum
- Participation of the contest nominees in travelling exhibitions throughout Russia and CIS countries
- Pop-up exhibitions of the contest nominees in All-Russian Decorative Art Museum
- Diplomas

CONTEST-BIENNALE

DESIGNED
AND MADE
IN RUSSIA



ORGANIZING COMMITTEE

CONTEST-BIENNALE

DESIGNED
AND MADE
IN RUSSIA



Fashion & Design Center is a special department in the Museum,
a strategic platform for supporting and promoting Russian Design,
co-operation with professional community and developing
contemporary skills in Creative Industries.

<https://damuseum.ru/fashion-design-center/>

Anastasia Krylova
Head of Fashion and Design Centre
a.krylova@damuseum.ru, designpolicy@mail.ru
+7 906 781 96 03

Elina Stepanova
Creative Project Manager
e.stepanova@damuseum.ru
+7 905 635 11 57

Vladislava Ivanova
Museum Projects Manager
v.ivanova@damuseum.ru
+7 922 333 98 07

Eugeniya Sizych
Museum Projects Organizer
e.sizyh@damuseum.ru
+7 965 915 68 67

t.me/contest_damuseum
vk.com/contest.damuseum